NSU NOVA SOUTHEASTERN UNIVERSITY

College of Arts, Humanities, and Social Sciences

Literature and Modern Languages

FILM 2000 - Introduction to Film

I. Course Information

Course: FILM 2000 - Introduction to Film
Semester Credit Hours: 3.0
Course CRN and Section: 20672 - DA1
Semester and Year: Fall 2017
Course Start and End Dates: 08/21/2017 - 12/10/2017
Building and Room: Parker Building - 127D

II. Instructor Information

Professor: Dr. Marlisa Santos
Email: santosm@nova.edu
Phone: 954-262-8213
Office Hours:

Day	Time	Location
W	2:00pm - 4:00pm	Zoom
TR	9:30am - 11:00am	M-H 224

In addition to the hours listed above, I am also available by appointment at other times.

III. Class Schedule and Location

Day	Date	Time	Location	Building/Room
TR	08/22/2017 - 10/05/2017	1:00 PM - 2:15 PM	Ft Lauderdale/Davie Campus	Parker Building-127D
T	10/10/2017 - 10/10/2017	1:00 PM - 3:00 PM	Ft Lauderdale/Davie Campus	Parker Building-127D
TR	10/17/2017 - 11/30/2017	1:00 PM - 2:15 PM	Ft Lauderdale/Davie Campus	Parker Building-127D
T	12/05/2017 - 12/05/2017	1:00 PM - 3:00 PM	Ft Lauderdale/Davie Campus	Parker Building-127D

IV. Course Description

This course focuses on understanding film as an art form through examining its history and stylistic elements. Emphasis will be on technological, aesthetic, and social elements of film; various genres and periods in film will be studied, along with the application of techniques and criticism and evaluation to film.

Prerequisite: COMP 1500 or COMP 1500H. Frequency: Every Fall and Winter.

V. Course Objectives / Learning Outcomes

1) Explain the historical development of film.
2) Describe aesthetic principles and concepts of film narrative.
3) Analyze and evaluate the essential elements of a film.

VI. Materials and Resources

Book Url: NSU Book Store

Course Required Texts and Materials: *The Film Experience: An Introduction*. 4th ed., by Timothy Corrigan & Patricia White. Bedord/St. Martin's, 2014. ISBN 9781457663543.

Section Required Texts and Material: Access to the following films to be viewed out of class (Netflix, Sherman library, Broward County Library, online streaming, etc.):

- *Pan's Labyrinth* (D. Guillermo del Toro, 2006)
- *Vertigo* (D. Alfred Hitchcock, 1958)
- *The Thin Blue Line* (D. Errol Morris, 1988)

VII. Course Requirements

Exams: There will be a midterm and a final exam, both of which will be comprised of short answer identification, definition, and essay questions.

Quizzes: Periodically, there will be a short quiz at the beginning of class, designed to test whether or not you have read/viewed the assignment for that day. These quizzes may not be made up.

Essays: During the term you will write two critical essays of 500-750 words each. More specific guidelines for the essays will be given in a handout. Essays must be submitted electronically as MS Word file attachments to the e-mail address listed above. Essays are due no later than 11 p.m. on the due dates listed in the below schedule.Essays that are received late are subject to the below penalties.

Late essays: Essays must be e-mailed to me no later than 11 p.m. on the due dates listed in the below schedule. Late essays are penalized one full letter grade for each day that the essay is late. Essays later than two **calendar** (not class) days are not accepted at all, and earn an "F." If you have a problem meeting a deadline, you must discuss it with me **prior** to the date when the paper is due (technological difficulties are **not** valid excuses for late papers). Be sure to save sent e-mail and backup copies of your work.

Classroom Preparation and Decorum: You must come to each class with the day's material read and/or the film assigned viewed, in addition to the books/articles for that day's lesson in hand. **No book-sharing.** Adequate preparation and participation are minimum class requirements. Laptops and tablets may be used **only** for note-taking purposes in class; this privilege may be revoked if abused. **All cell phones or other sound-making devices must be turned off or silenced during class time; no texting during class.**

Computer problems: Students must address their technical problems to the NSU Help Desk at help@nova.edu or by phone at (954) 262-4357. Note that computer problems are not acceptable excuses for late completion of assignments.

VIII. Course Schedule and Topic Outline

Class schedule subject to modification, but not without prior notification.

Week One	T, 8/22 Introduction to course & syllabus overview R, 8/24—Stages, Roles of Filmmaking; Mise-en-Scene *FE* 19-29; 63-84 Watch out of class: *Pan's Labyrinth* (D. Guillermo del Toro, 2006)
Week Two	T, 8/29--Cinematography *FE* 95-131 R, 8/31 In-class screening: *Citizen Kane* (D. Orson Welles, 1941)
Week Three	T, 9/5 *Citizen Kane ,* cont. R, 9/7 Hurricane Closure
Week Four	T, 9/12 Hurricane Closure R, 9/14 Hurricane Closure
Week Five	T, 9/19— *Citizen Kane* Discussion R, 9/21—Editing *FE* 135-73
Week Six	T, 9/26--Sound *FE* 175-207 R, 9/28—Genre *FE* 311-329 In-class screening: *High Noon* (D. Fred Zinnemann, 1952) F, 9/29 **Essay #1 Due**
Week Seven	T, 10/3 *High Noon*, cont. R, 10/5—Genre, cont. *FE* 329-49
Midterm Exam	T, 10/10 1:00-3:00
Week Nine	T, 10/17 In-class screening*: Singin' in the Rain* (D. Gene Kelly and Stanley Donen, 1952) R, 10/19 *Singin' in the Rain*, cont.
Week Ten	T, 10/24— In-class screening*: Frankenstein* (D. James Whale, 1931) R, 10/26 No class

Week Eleven	T, 10/31 *Frankenstein*, cont. R, 11/2 No class
Week Twelve	T, 11/7—Narrative *FE* 213-57 R, 11/19 In-class screening: *Rashomon* (D. Akira Kurosawa, 1950)
Week Thirteen	T, 11/14—Film History *Rashomon*, cont. R, 11/16—Film History *FE* 353-95 In-class screening: *Sunset Boulevard* (D. Billy Wilder, 1950)
Week Fourteen	T, 11/21 *Sunset Boulevard*, cont. R, 11/23 Thanksgiving—University Closed
Week Fifteen	T, 11/28—Documentary *FE* 253-81 Watch outside class: *The Thin Blue Line* (D. Errol Morris, 1988) R, 11/30 Discussion: *The Thin Blue Line* **Friday, 12/1** Essay #2 Due
Final Exam	T, 12/5 1:00-3:00

IX. **Grading Criteria**

Final Grade:

Your final grade is determined by your performance on the following:

Exam #1	15%
Exam # 2	20%
Essay #1:	20%
Essay #2:	30%
Quizzes (average)	15%
TOTAL	100%

Grading Scale:

Letter grades translate to percentages as follows:

Percentage	**Final Grade**

93 and above	**A**
90-92	**A-**
87-89	**B+**
83-86	**B**
80-82	**B-**
77-79	**C+**
73-76	**C**
70-72	**C-**
67-69	**D+**
63-66	**D**
Below 63	**F**

Grading Scale:
Written Assignment Rubric

A	The A essay is an excellent piece of writing. It presents a focused thesis that is clearly supported throughout the essay. It is structurally sound, with smooth and apt transitions between sentences and paragraphs. The essay logically moves toward its stated purpose, and is appropriate in language and style for its audience. The writing is clear and controlled, and the language is often sophisticated, effective, and interesting. The essay is original, forceful, and compelling. It is free of spelling, typographic, and/or other grammatical errors.
B	The B essay is a good piece of writing. It clearly and adequately presents a thesis that is almost completely supported throughout the essay. The language is effective. The essay is clear, focused, and mostly free of spelling, typographic, and/or grammatical errors. It may contain shortcomings, such as occasional monotony in expression, lack of originality, ambiguity in purpose, or some lack of precision and economy in use of words.
C	The C essay is a fair piece of writing, acceptable college work. It meets only the minimum requirements of the assignment. There is likely a thesis, but it is either too broad or too narrow, or not adequately supported throughout the essay. There are likely transitional flaws. Language is adequate, but flawed with awkwardness and/or imprecision. There are likely spelling, typographic, and/or grammatical errors in most paragraphs.It may be rely on predictable arguments and obvious support or hasty generalization. It lacks originality, significant purpose, or development.

D	The D essay falls below acceptable college standards. It may partially address the assignment, but lacks any expected insight as to the goal of the essay. Frequently, its writer has not understood the assignment and therefore does not address or respond to a definite purpose. It may express a thesis, but it is likely inappropriate for the assignment. Paragraphs do not exhibit coherent organization or development. The language of the essay is flawed. It likely contains some of these problems: monotonous sentence patterns, imprecise use of words, rambling organization, and repetition of ideas. Sentences are poorly constructed, and spelling, typographic and/or grammatical errors appear frequently.
F	The F essay is an unacceptable piece of writing. It has a multitude of flaws. It may have no thesis or support. There may be flaws of organization and development. It likely includes an unacceptable number of spelling, typographic, and/or grammatical errors. The essay shows no real understanding of the assignment. An essay that receives a failing grade does not automatically mean a failing grade in the course. It does mean, however, that performance on the particular assignment is markedly below college standards and that prompt improvement needs to be made.

X. Course Policies

Academic Integrity:
Plagiarism: Plagiarism means the presentation of the ideas and/or the words of someone else as one's own.
You commit plagiarism if you use:
*any part of another person's written words without correct documentation
*any part of another person's ideas without correct documentation
This includes any part of a book, encyclopedia, magazine article, journal article, newspaper article, website, or any other media used without correct documentation. It also includes using any part of another student's paper as part of one's own or resubmitting a paper done for another class. All papers containing references to the words and/or ideas of another author or authors must be properly documented using either MLA or Chicago style of documentation. Papers may be submitted for review to Turnitin.com. **All cases of plagiarism will be reported to the College of Undergraduate Studies as an incident of academic misconduct and may result in failure of the assignment and/or the course.**
Attendance is crucial to success in this course. We will be screening films or film clips in class, so missing class or arriving late means missing vital course information. Also, in-class quizzes **cannot** be made up, so your grade may suffer with any absence. Missing more than 5 days (20%) constitutes failure of the course, regardless of your grade. You may miss class for a religious holiday, but no sessions beyond the holiday itself. Student athletes and students involved in other official University organizations should choose their schedules carefully, so as not to let their extra-curricular activities interfere with the work of this class. **Any classes you miss for whatever reason are added into your total allowed absences.** If you must miss a class, remember that you are still responsible for the work of that day, as well as any changes in the syllabus that may have occurred in your absence. Arriving late and leaving early on a repeated basis will result in additional absences added to your total.

XI. University Policies

Students should visit http://www.nova.edu/academic-affairs/nsu-syllabus-policy.html to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic misconduct
- Last day to withdraw
- Email policy
- Student course evaluations
- Student responsibility to register
- Student responsibility for course prerequisites

Academic Resources

Nova Southeastern University offers a variety of resources that may aid in student success. Among these resources are:

Accommodations for students with documented disabilities: For more information about ADA policy, services, and procedures, students may call the Office of Student Disability Services at 954-262-7189 or visit http://www.nova.edu/disabilityservices.

Tutoring and testing center:

Students are encouraged to use the free, individualized tutoring services offered by the Tutoring and Testing Center (TTC). TTC provides a supportive atmosphere in which tutors and students work collaboratively on improving students' writing, math and/or science skills. http://www.nova.edu/tutoring-testing/index.html