

## *RAZG 1490 - Global Engagement*

### I. Course Information

**Course:** RAZG 1490 - Global Engagement  
**Semester Credit Hours:** 3.0  
**Course CRN and Section:** 20722 - D01  
**Semester and Year:** Fall 2025  
**Course Start and End Dates:** 08/18/2025 - 12/07/2025  
**Building and Room:** NSU Library - MR3015

### II. Instructor Information

**Professor:** Drewry Wofford  
**Email:** [dwofford@nova.edu](mailto:dwofford@nova.edu)  
**Office Hours:**  
By Appointment Only  
Via ZOOM: <https://nova.zoom.us/j/93412442626?pwd=Z0VtY1dyRWdrTk9jOEpIenZVV1VaZz09>

### III. Class Schedule and Location

Day	Date	Time	Location	Building/Room
TR	08/19/2025 - 10/02/2025	11:00 AM - 12:20 PM	Ft Lauderdale/Davie Campus	NSU Library- MR3015
T	10/07/2025 - 10/07/2025	10:30 AM - 12:29 PM	Ft Lauderdale/Davie Campus	NSU Library- MR3015
TR	10/14/2025 - 11/25/2025	11:00 AM - 12:20 PM	Ft Lauderdale/Davie Campus	NSU Library- MR3015
T	12/02/2025 - 12/02/2025	10:30 AM - 12:29 PM	Ft Lauderdale/Davie Campus	NSU Library- MR3015

### IV. Course Description

#### Catalog Description

This course examines the overall concept of global engagement as it pertains to the key global leadership trends, behaviors, and competencies needed to become an integrated global leader, function as part of a global team with a purpose, and understand the different elements of global engagement for a productive global society. Students will analyze their own cultural frameworks to understand how they interact with today's global society, and they will develop a personal global engagement plan. Frequency: Every Fall.

### V. Course Objectives / Learning Outcomes

- 1: Analyze and interpret material related to a broad range of global engagement issues.
- 2: Examine critical components of effective international leadership in the global culture of change.
- 3: Frame state level issues in a broader global context.
- 4: Emphasize and communicate effectively with people from other cultures and societies participating in relevant projects and events.

5: Formulate a personal global engagement plan that reflects best practices of international/global leadership presented in this course.

## VI. Materials and Resources

Book Url: [NSU Book Store](#)

## VII. Course Requirements

### Global Engagement Project: First Draft Proposal Document and Presentation

There are **two parts** to this assignment:

**This first is a written proposal document.** This first draft is meant to help brainstorm. It will aim to propose project ideas, provide a rationale with citations for the project, and to allow for fine tuning of the project timeline and design. It will be turned in on Canvas as a written proposal and discussed in class.

**The second is a short PowerPoint presentation,** 2 to 3 slides, which you will present to the class as an aid in the discussion.

Follow the outline below. Only one needs to be submitted per group.

### Global Engagement Project: Trends Analysis and Project Approval Presentations

There are two parts to this assignment.

First, an updated Project Proposal. You submitted a draft a few weeks ago, Now go back and update it with any changes, anything you left black, any updates to your timeline, etc. You will submit this as a Word document or PDF.

Second, is the presentation you will give to the class.

### Global Engagement Self-Assessment and GEP Progress Report Presentation

This assessment and progress report is your final exam. You will create a **single presentation** that includes:

First, **your self-assessment.** Referencing what was discussed in the Global Engagement class, and then your GEP Progress report. This is in lieu of a Final Exam

### Book Discussions and Reflection

Over the course of the semester, we will be reading Robert Kaplan's : *The Loom of Time: Between Empire and Anarchy, from the Mediterranean to China* and Kaplan's *Waste Land*.

We will discuss the book in four parts. Your grade will indicate how well you read the book, your comprehension of the book and it's premise, your participation in our discussions and a short written reflection which you will turn in here on Canvas. The reflection should be two to three pages in length (no more) and is your reaction to the book, the information it contained, as well as Kaplan's basic premise. What did you learn? Do you agree with Kaplan's analysis.

### UNESCO Intangible Cultural Heritage Project

UNESCO is well known for its designation of cultural heritage sites, such as the Pyramids in Egypt, the

Great Wall in China, or Stonehenge in England. But less well known are the intangible cultural traditions designated by UNESCO. For this project your group will look at the list found here: [UNESCO Intangible Cultural Heritage](#)  
[Links to an external site.](#)

You will choose **ONE or TWO** and create a presentation which introduces the intangible cultural practice or tradition

### **Weekly Current Events Presentation / Discussion**

Part of Global Engagement is being Globally Aware. To that end, you need to follow and understand current events. Each week, one student will be assigned to present an in-depth review of ONE current event.

### **Class Attendance and Participation**

<b>Assignment</b>	<b>Points</b>
<b>GEP: First Draft Proposal Document and Presentation</b>	<b>100</b>
<b>GEP: Trends Analysis and Project Approval Presentations</b>	<b>250</b>
<b>Self-Assessment and GEP Progress Report Presentation</b>	<b>150</b>
<b>Book Discussions and Reflection</b>	<b>100</b>
<b>UNESCO Intangible Cultural Heritage Project</b>	<b>150</b>
<b>Weekly Current Events Presentation / Discussion</b>	<b>100</b>
<b>Class Attendance and Participation</b>	<b>150</b>
<b>TOTAL POSSIBLE POINTS</b>	<b>1000</b>

## **VIII. Course Schedule and Topic Outline**

### **Course Schedule:**

#### **Week One: August 19 – 21**

Tuesday, August 19:

Introductions, course objectives, course expectations and assignments

Thursday, August 21: Review Global Engagement Project Document and milestones

Why should we be globally engaged? How can we be globally engaged? What does it mean to be a global citizen?

#### **Week Two: August 26 – August 28**

Weekly Current Events Presentation

**Global Engagement: Global Responsibilities (The SDG's)**

<https://sdgs.un.org/goals>

#### **Week Three: September 2 – September 4**

**Global Engagement: The Arts**

Weekly Current Events Presentation

Can Art Change the World?

#### **Week Four: September 9 – September 11**

Weekly Current Events Presentation

Tuesday, September 10

**Book Discussion: Part One (Kaplan, pp. 3 to 27; 45 to 92)**

Thursday, September 12 – Work on your GEP First Draft which is due on September 19th.

**Week Five: September 16 – September 18**

Weekly Current Events Presentation

Tuesday September 19: GEP First Draft Proposal Presentations due by 11:59pm

Tuesday / Thursday: Initial Project Proposal Presentation

**Week Six: September 23 – September 25**

Weekly Current Events Presentation

**Book Discussion: Part Two (Kaplan, pp. 172 to 209)**

**Week Seven: September 30 – October 2**

Weekly Current Events Presentation

Tuesday, October 1

**Book Discussion: Part Three (Kaplan pp. 210 to 243)**

**Week Eight: October 6 – October 11**

Midterm Week

**No Class / No Exam**

**Week Nine: October 14 – October 16**

Weekly Current Events Presentation

Global Engagement Project: Trends Analysis and Project Approval Presentations

**Week Ten: October 21 – October 23**

Weekly Current Events Presentation

**Thursday October 24:**

**Book Discussion: Part Four (Kaplan pp. 301 to 342)**

**Week Eleven: October 28 – October 30**

Tuesday: Weekly Current Events Presentation

**Book Discussion: Part One (Waste Land pp. 3 to 68)**

Thursday: Weekly Current Events Presentation

**Global Engagement: UNESCO World Heritage sites**

**Week Twelve: November 4 – November 6**

Tuesday: Weekly Current Events Presentation

Thursday: Weekly Current Events Presentation

**Book Discussion: Part Two (Waste Land pp. 69 to 129)**

**Week Thirteen: November 11 – November 13**

Tuesday: Weekly Current Events Presentation

Thursday: Weekly Current Events Presentation

**Book Discussion: Part Three (Waste Land pp. 129 - 186)**

**Week Fourteen: November 18 – November 20**

Tuesday: Weekly Current Events Presentation

Thursday: Weekly Current Events Presentation

Tuesday, November 19

UNESCO Intangible Heritage Presentations

**Week Fifteen: November 25 – November 27**

Tuesday, November 25

Tuesday: Weekly Current Events Presentation  
Wrap up and discussion of Winter 2026 plan for your projects  
Thursday, November 27 - **NO CLASS THANKSGIVING**

**Week Sixteen: December 1 to December 5**

FINAL EXAM WEEK

December 5: Global Engagement Plan Presentation (Self-Assessment) and Project Progress Report

## IX. Instructional Methods

Instructional methods will include interactive seminars, discussion of course assigned readings and materials, instructor-led presentations and student-led presentations. This course provides a safe and inclusive space in which the student is free to ask questions, consider new perspectives, disagree respectfully and challenge yourself personally.

The aim is to co-construct a learning experience in this course based on mutual respect and a love of learning. This course will be taught using a combination of experiential activity, lecture, demonstration and class discussion. Student participation is essential to this course. Videos will be shown, as appropriate, and power point slides will be made available in Canvas. Methods for teaching and learning will include a series of independent readings, synchronous and asynchronous discussions, class meetings and course activities. Students are expected to critically read assigned materials in advance of the class meetings.

## X. Assignments

All assignments are indicated above.

## XI. Assessments

## XII. Grading Criteria

Letter Grade	Percentage	Quality Points	Letter Grade	Percentage	Quality Points
A	94-100	4.0	C	73-76	2.0
A-	90-93	3.7	C-	70-72	1.7
B+	87-89	3.3	D+	67-69	1.3
B	83-86	3.0	D	60-66	1.0
B-	80-82	2.7	F	0-59	0.0
C+	77-79	2.3			

## XIII. Course Policies

### General Policy:

1. Attendance and participation is mandatory. Everyone gets three unexcused absences. Excused absences must be approved by the Office of Disability Services.

2. Late assignments are accepted, but with a significant points penalty. 3. Online students must submit their weekly discussion posts by the due date. There are no late discussion posts accepted. 4. The primary deliverable is your Global Engagement Project - Proposal, Presentation, Progress Report and then execution. 5. Everyone must purchase the two texts we are using. They are available at our bookstore or other sources such as Amazon.

## XIV. University Policies

Sexual violence and sexual harassment are contrary to our core values and have no place at Nova

Southeastern University. In accordance with Title IX and other laws, NSU prohibits discrimination, including sex-based discrimination and discrimination towards pregnant/parenting students. If you or someone you know experiences sexual violence and/or sexual harassment, there are resources and options available. To learn more or to report an incident, please visit the NSU Title IX website at [www.nova.edu/title-ix](http://www.nova.edu/title-ix). Please be aware that your instructor is not a confidential resource, and the instructor is required to report any incident of sexual misconduct to the NSU Title IX Coordinator. Alternatively, you may choose to contact Laura Bennett, Title IX Coordinator, directly at [laura.bennett@nova.edu](mailto:laura.bennett@nova.edu), 954-262-7858 to report an incident or receive support and resources. **A.**

### **Academic Misconduct**

The University, as a community of scholars, embraces the free expression of ideas in furthering the acquisition of knowledge, while upholding the principles of trust, responsibility, honor, integrity, and ethical behavior in meeting program and degree requirements. As such, students are expected to adhere to a standard of academic honesty in all work submitted. Violations of academic honesty standards constitute academic misconduct, and violate the NSU Code of Student Conduct and Academic Responsibility, available online <http://education.nova.edu/students/current-students/studentcataloghandbook.html>.

The following acts violate the academic honesty standards and will result in a finding of academic misconduct:

1. **Cheating in any form:** intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise, or having others complete work or exams and representing it as one's own.
2. **Fabrication:** intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
3. **Facilitating academic dishonesty:** intentionally or knowingly helping or attempting to help another to violate any provision of this code.
4. **Plagiarism:** the adoption or reproduction of ideas, words, or statements of another person as one's own without proper acknowledgment (see Academic Honesty Standards).
5. **Conspiracy to commit academic dishonesty:** assisting others to commit acts of academic misconduct
6. **Misrepresentation:** intentionally making false statements or omissions of facts in a contract. Examples include, but are not limited to portfolios, cover sheets, and clinic, training station, and practicum agreements.
7. **Bribery:** offering of goods, services, property, or money in an attempt to gain an academic advantage.
8. **Forging or altering documents or credentials:** examples include, but are not limited to signatures, dates, and other information on portfolios, cover sheets, and clinic, training station, and practicum agreements.
9. **Knowingly furnishing false information to the institution.**

Penalties for academic misconduct can range from reduced grades on assignments or in courses, to failing grades on assignments or in courses, as determined by the course professor. Academic misconduct may also result in dismissal from the Abraham S. Fischler College of Education and School of Criminal Justice without the possibility of re-enrolling at any time. Students may not withdraw from a course in progress to avoid a failing grade upon receiving notice that academic misconduct may have occurred.

**Note: If a charge of academic misconduct is determined in a course, any student-initiated withdrawal for that course will be administratively reversed and a grade of F will be entered on the student's transcript for that course.**

### **B. Plagiarism**

Work that is submitted for credit must be the original work of the student.

**Original work:** Assignments, such as course preparations, exams, texts, projects, term papers, practicum, or any other work submitted for academic credit must be the original work of the student. Original work may include the thoughts and words of another author. Entire thoughts or words of another author should

be identified using quotation marks. At all times, students are expected to comply with the university and/or program center's recognized form and style manual and accepted citation practice and policy. Work is not original when it has been submitted previously by the author or by anyone else for academic credit. Work is not original when it has been copied or partially copied from any other source, including another student, unless such copying is acknowledged by the person submitting the work for the credit at the time the work is being submitted, or unless copying, sharing, or joint authorship is an express part of the assignment. Exams and tests are original work when no unauthorized aid is given, received, or used before or during the course of the examination, reexamination, and/or remediation.

**The use of Artificial Intelligence:** Students' use of generative artificial intelligence (e.g., ChatGPT, Google Bard, Dall-E, Midjourney, etc.) or similar resources on any coursework or academic assessments without the prior permission of their faculty member, or the use of these resources in any way that violates the academic standards of NSU and/or a student's academic program, is expressly prohibited.

**Tendering of information:** All academic work must be the original work of the student. Knowingly giving or allowing one's work to be copied, giving out exam questions or answers, or releasing or selling term papers is prohibited. This includes the posting of course content, exam questions and/or answers, or other work submitted for academic credit to online sources or otherwise making such materials publicly available without the prior consent of appropriate faculty members and/or their academic program.

Any assignment that is not the original work of the student is considered plagiarized and in violation of the Code of Student Conduct and Academic Responsibility. Plagiarism occurs when another person's work, words, or ideas are represented as one's own without the use of a school-recognized method of citation (e.g., copied from another source such as an author or another student without properly acknowledging the actual writer/author) or when another person's work is copied or otherwise duplicated for academic credit. Plagiarism also occurs when knowingly giving or allowing one's own work to be copied or otherwise duplicated by another for academic credit, or when resubmitting one's own work for academic credit (i.e., work that has previously been submitted for academic credit). Cutting and pasting from online sources on the Internet without proper acknowledgment and citation of primary and secondary sources (e.g., writers/authors/organizations) also constitutes plagiarism.

Penalties for plagiarism may range from reduced grades on assignments or in courses, to failing grades on assignments or in courses, as determined by the course professor. A subsequent determination of plagiarism in a future course (i.e., a second violation) may result in dismissal from the Abraham S. Fischler College of Education and School of Criminal Justice without the possibility of re-enrolling at any time. Course assignments submitted in partial fulfillment of degree requirements may be checked for plagiarism. *Students may not withdraw from a course in progress to avoid a failing grade or other consequence upon receiving notice that plagiarism may have occurred.* If a charge of plagiarism is determined in a course, any student-initiated course withdrawal for that course will be administratively reversed and a grade of F will be entered on the student's transcript for that course [see Academic Misconduct]. Student access to online courses, and attendance at site-based courses, will be discontinued following a determination of plagiarism that results in an "F" for the course. **All students are entitled to due process pursuant to Fischler College of Education policies and procedures.**

### **C. Americans with Disabilities Act (ADA)**

Nova Southeastern University complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. No qualified individual with a disability shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination in any activity, service, or program of the university solely by reason of his or her disability. Each qualified individual with a disability who meets the academic and technical standards required to enroll in and participate in Nova Southeastern University's programs shall be provided with equal access to educational programs in the most integrated setting appropriate to that person's needs through reasonable accommodation.

At the postsecondary level, it is the student's responsibility to initiate the process for disability services. The process for obtaining a reasonable accommodation is an interactive one that begins with the student's disclosure of disability and a request for a reasonable accommodation. The student has the responsibility to

provide Nova Southeastern University with proper documentation of a disability from a qualified physician or clinician who diagnoses disabilities and sets forth the recommended accommodations.

The necessary forms and procedures for requesting disability-related accommodations can be obtained from the NSU Office of Student Disability Services through its website at <http://www.nova.edu/disabilityservices/index.html>, via e-mail at [disabilityservices@nova.edu](mailto:disabilityservices@nova.edu), or by calling 954-262-7185 (toll-free at 800-986-3223, ext. 27185).

To ensure that reasonable accommodations can be provided in a timely manner, all forms and documentation should be submitted to the NSU Office of Student Disability Services a minimum of four (4) weeks prior to the commencement of classes for any given semester.

#### **D. Course/Instructor Evaluation**

- It is expected that all students will participate in the online Course/Instructor Evaluation at or near the end of the course.
- Notices of Course/Instructor Evaluation access are sent to registered students by NSU email.

**E.** The current edition of the **FCE&SCJ Catalog and Student Handbook** is available <http://education.nova.edu/students/current-students/studentcataloghandbook.html>. This document provides extensive information on University and FCE policies, regulations, and procedures. Students should visit <https://www.nova.edu/academic-affairs/academic-policies.html> to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic misconduct
- Last day to withdraw
- Email policy
- Student course evaluations
- Student responsibility to register
- Student responsibility for course prerequisites

**Additional Academic Resources:** Nova Southeastern University offers a variety of resources that may aid in student success. Among these resources are:

**Accommodations for students with documented disabilities.** For more information about ADA policy, services, and procedures, students may call the Office of Student Disability Services at 954-262-7189, HPD extension 2-1520, or visit <http://www.nova.edu/disabilityservices>.

#### **Tutoring and Testing Center:**

Free tutoring services: Students are encouraged to use the free, individualized tutoring services offered by the Tutoring and Testing Center (TTC). The Tutoring and Testing Center (TTC) supports the academic progress of all NSU students at the Ft. Lauderdale/Davie campus, at the regional campuses, and online. TTC provides supplemental learning assistance, as well as an array of testing services, in a supportive and professional environment that enhances the ability of all students to meet educational goals, achieve academic excellence, and enhance personal growth. TTC promotes active, independent learning that seeks to assist students in developing critical thinking skills, writing, math and/or science skills. Here is the link <http://www.nova.edu/tutoring-testing/index.html>.

#### **Writing and Communications Center**

If you would like some one-on-one writing help, please contact the Writing and Communications Center (WCC), and you can make an appointment with one of the consultants. The WCC is a free service to help you improve your writing and formatting your papers. You can meet with a consultant in the library on the Davie campus, or use technology to meet in a virtual room. Here is the link for you to make an appointment: <https://nova.mywconline.com>.

#### **NSU CENTER FOR STUDENT COUNSELING SERVICES AND WELL BEING**

The CSCW provides the student with an assessment, counseling, consultation, psychiatric services, wellness and recovery education, and when needed case management services and linkage or referral. For

more information contact Office: 954-262-7050 or 954-424-6911, Fax: 954-424-6915, Hotline: 954-424-6911 (available 24 hours, 7 days a week) or <https://www.nova.edu/studentcounseling/index.html>

### **ACADEMIC STANDARDS**

The university is an academic community and expects its students to manifest a commitment to academic integrity through rigid observance of standards for academic honesty. The university can function properly only when its members adhere to clearly established goals and values. Accordingly, the academic standards are designed to ensure that the principles of academic honesty are upheld.

The following acts violate the academic honesty standards:

- 1. Cheating**—intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise
- 2. Fabrication**—intentional and unauthorized falsification or invention of any information or citation in an academic exercise
- 3. Facilitating Academic Dishonesty**—intentionally or knowingly helping or attempting to help another to violate any provision of this code
- 4. Plagiarism**—the adoption or reproduction of ideas, words, or statements of another person as one’s own without proper acknowledgment.
- 5. Use of Artificial intelligence** - In compliance with NSU core values of academic excellence and integrity, the use of any artificial intelligence tools, such as ChatGPT, is strictly prohibited, unless the use of such AI tools is part of a specific course instruction. As a result, all students must submit their own work and are discouraged from using AI tools, unless the expressed permission and/or instruction is allowed by the course instructor. Failure to comply violates Academic honesty policies and may result in a disciplinary hearing.

**Unprofessional Conduct:** Behavior(s) unbecoming a professional, including but not limited to: violation of rules, inappropriate dress or language, private conversations during lectures and presentations, rudeness to the professor, classmates, or patients. Each violation will be placed in writing in the student’s permanent file. Depending on the nature of the violation or in the event of two incidents, a student will be referred for disciplinary action to the Committee on Student Progress and may be reflected on the student’s transcript.

#### **NSU Class Recording Policy:**

Class content throughout this course may be recorded in accordance with the NSU Class Recording Policy. If class content is recorded, these recordings will be made available to students registered for this course as a supplement to the classroom experience. Recordings will be made available to all students who were registered to attend the live offering of the class, regardless of a student’s section or discipline, or whether the student is participating in the course online. If recordings are intended to be accessible to students or third parties who were not registered for the live offering of the class, students’ personally identifiable information will be removed or redacted from the recording, unless (1) their written consent to such disclosure was previously provided, or (2) the disclosure is permissible in accordance with the Family Educational Rights and Privacy Act (“FERPA”).

Students are prohibited from recording audio or video, or taking photographs in classrooms (including online classes) without prior permission from the instructor or pursuant to an approved disability accommodation, and from reproducing, sharing, or disseminating classroom recordings to individuals outside of this course.

Students found engaging in such conduct will be in breach of the Student Code of Conduct and subject to disciplinary action.

## **XV. Bibliography**

### **Course Syllabus Management Team**