



Farquhar Honors College
**NOVA SOUTHEASTERN
UNIVERSITY**

HONR 1000C - Honors Seminar: Myth and Fairy Tale in Modern Culture

I. Course Information

Course: HONR 1000C - Honors Seminar: Myth and Fairy Tale in Modern Culture

Course CRN and Section: 21113 - D01

Semester and Year: Fall 2021

Course Start and End Dates: 08/23/2021 - 12/12/2021

Building and Room: Carl DeSantis Building - 2078

II. Instructor Information

Professor: Dr. Marlisa Santos

Email: santosm@nova.edu

Phone: 954-262-8213

Office Hours:

Day	Time	Location
W	2:00pm - 4:00pm	Zoom
TR	3:00pm - 4:30pm	Mailman-Hollywood 224

In addition to the hours listed above, I am also available by appointment at other times.

III. Class Schedule and Location

Day	Date	Time	Location	Building/Room
MWF	08/23/2021 - 09/03/2021	2:00 PM - 2:50 PM		Carl DeSantis Building-2078
MWF	09/08/2021 - 10/08/2021	2:00 PM - 2:50 PM		Carl DeSantis Building-2078
W	10/13/2021 - 10/13/2021	1:00 PM - 3:00 PM		Carl DeSantis Building-2078
MWF	10/18/2021 - 11/24/2021	2:00 PM - 2:50 PM		Carl DeSantis Building-2078
MWF	11/29/2021 - 12/03/2021	2:00 PM - 2:50 PM		Carl DeSantis Building-2078
W	12/08/2021 - 12/08/2021	1:00 PM - 3:00 PM		Carl DeSantis Building-2078

Please note: All HONR seminar courses scheduled on campus must be attended in person.

Honors students may not change seats throughout the semester for all HONR class meetings.

Please be aware that the seat you take on the first day of class will be your permanent seat.

IV. Course Description

This course will focus on the influence of mythology and fairy tale on the cultural and psychological fabric of modern life. As students read various myths, fairy tales, and literature, as well as study images of myth and tale in advertising and film, they will attempt to make connections between underlying recurrent themes that find their roots in the earliest stories of humanity. The reading and analysis of texts and images will be complemented by the development of individual writing skills, emphasizing critical thinking and the clear, sophisticated, and creative expression of ideas. Satisfies general education requirement in Arts and Humanities. Prerequisite: Honors students only. Frequency: Odd Year Fall.

V. Course Objectives / Learning Outcomes

- 1) Identify major international myths and fairy tales.
- 2) Explain the manifestation of these myths and tales in modern works of literature.
- 3) Explain the manifestation of these myths and tales in advertising, film, and other media.
- 4) Apply knowledge of mythology and fairy tale to illuminate cultural trends and influences.
- 5) Demonstrate an understanding of and appreciation for the various methods utilized in a variety of arts and humanities disciplines.

VI. Honors Course Detail

1. Domain:

Art and Culture

2. Domain Description:

Students in NSU's Farquar Honors College analyze and appreciate cultural artifacts

3. Domain Program Objectives:

*Analyze and appreciate cultural artifacts

*Demonstrate integrated knowledge and appreciation of the arts in their exploration of important questions and issues

VII. Materials and Resources

Book Url: [NSU Book Store](#)

Section Required Texts and Material:

Mythology. 75th Anniversary Edition. Edith Hamilton, ISBN 978-0-316-43852-0

The Power of Myth, Joseph Campbell with Bill Moyers, ISBN 978-0-385-41886-7

The Classic Fairy Tales. 2nd ed. Norton. Ed. Maria Tatar. ISBN 978-0-393-602797-5

Access to the following films to be viewed outside of class:

Star Wars: Episode V—The Empire Strikes Back. (D. Irvin Kirshner, 1980)

Disney's *Beauty and the Beast* (1991)

Disney's *Snow White* (1937)

Disney's *Cinderella* (1950)

Coco (D. Lee Unkrich & Adrian Molina, 2017)

VIII. Course Requirements

Essays and Writing Assignments: During the semester you will write two short essays, a research proposal, plus an essay as part of your final project. More specific guidelines for essays will be given in class. **Essays must be submitted to Canvas. Essays are due no later than midnight on the due dates listed in the below schedule. Essays that are received late are subject to the below penalties.** All essays submitted during this course will be reviewed by Turnitin.com, a plagiarism detection service.

In-class writing assignments: There will be periodic in-class writing assignments and reflections. These assignments cannot be made up.

Late essays: Late essays are penalized one full letter grade for each day that the essay is late. Essays later than two **calendar** (not class) days are not accepted at all, and earn an "F." If you have a problem meeting a deadline, you must discuss it with me **prior** to the date when the paper is due (technological

difficulties are **not** valid excuses for late papers).

Final Project: A major component of your grade will be a final project that will incorporate a research essay of approximately 1000 words, along with a class presentation that uses some other form of media, such as Power Point, video, or audio/visual aids of some other kind. We will distribute specific guidelines for this project early in the course; it will involve further reading and/or film viewing from one of the course's thematic units and will require you to make connections based on what you have learned in class.

IX. Course Schedule and Topic Outline

Course Schedule:

Class schedule subject to modification, but not without prior notification.

Week One	<p>M, 8/23 Introduction to course & syllabus overview</p> <p>W, 8/25 What is mythology? What is an archetype? Fairy tales: they're not just for children P of M, Myth and the Modern World: 1-43</p> <p>F, 8/27 Greek/Roman/Norse Pantheons Mythology 17-50; 453-465 Creation Myths Mythology 76-94; 459-465</p>
Week Two	<p>M, 8/30 Selection of African, Native American, Japanese creation myths (Canvas) King James Bible: Genesis 1 & 2: http://www.bartleby.com/108/01/1.html#S1; http://www.bartleby.com/108/01/2.html#S2 "Lady Madonna"—Paul McCartney, John Lennon (in class)</p> <p>W, 9/1 Coming of Age P of M, The Journey Inward: 44-85 Mythology 193-195 (Daedalus) William Carlos Williams, "Landscape with the Fall of Icarus": http://www.poets.org/viewmedia.php/prmMID/15828</p> <p>F, 9/3 Coming of Age, cont. Toni Cade Bambara, "The Lesson" (Canvas) Delmore Schwartz, "In Dreams Begin Responsibilities" (Canvas)</p>

Week Three	<p>M, 9/6 No Class--Labor Day</p> <p>W, 9/8 Discussion: The Empire Strikes Back. (D. Irvin Kirshner, 1980)—watch before class</p> <p>F, 9/10 The Hero P of M, The Hero's Adventure:151-206</p>
Week Four	<p>M, 9/13 The Hero <i>Mythology</i> 291-319 (Odysseus) Alfred, Lord Tennyson, "Ulysses": http://www.bartleby.com/246/375.html</p> <p>W, 9/15 The Hero <i>Mythology</i> 196-207 (Perseus) Louise Bogan, "Medusa" https://www.poetryfoundation.org/poems/43690/medusa-56d2227e48f6e Essay #1: Heritage Essay Due, 11 p.m.</p> <p>F, 9/17 Heritage Essay Presentations</p>
Week Five	<p>M, 9/20 The Hero King James Bible—Matthew 1-4: http://www.bartleby.com/108/40/1.html</p> <p>W, 9/22 Discussion: <i>To Kill a Mockingbird</i> (1962)—watch before class https://www.pbs.org/video/to-kill-a-mockingbird-1962-infoaz/</p> <p>F, 9/24 Heritage Essay Presentations</p>

Week Six	<p>M, 9/27 Death and Rebirth P of M, Sacrifice and Bliss: 134-50 Mythology 51-62 (Demeter & Persephone); 138-143 (Orpheus & Eurydice)</p> <p>W, 9/29 Death and Rebirth King James Bible—John 11; Luke 23-24: http://www.bartleby.com/108/43/11.html http://www.bartleby.com/108/42/23.html http://www.bartleby.com/108/42/24.html Eliot, "The Love Song of J. Alfred Prufrock": https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock Plath, "Lady Lazarus": http://www.poetryfoundation.org/poem/178961</p> <p>F, 10/1 Heritage Essay Presentations</p>
Week Seven	<p>M, 10/4 Death and Rebirth Twilight Zone: "Nothing in the Dark" (in class)</p> <p>W, 10/6 Death and Rebirth Discussion: <i>Coco</i> (D. Lee Unkrich & Adrian Molina, 2017)</p> <p>F, 10/8 Heritage Essay Presentations</p>
Midterm Week	<p>W, 10/13 Essay #2 Due, 1 p.m.</p>
Week Nine	<p>M, 10/18 Bruno Bettelheim, from <i>The Uses of Enchantment</i> (Canvas) <i>FT</i>, Neil Gaiman, "Instructions" 3-4 <i>FT</i>, Hansel and Gretel 229-263</p> <p>W, 10/20 <i>FT</i>, Little Red Riding Hood 5-29</p> <p>F, 10/22 <i>FT</i>, Beauty and the Beast 30-58</p>

Week Ten	<p>M, 10/25 FT, Beauty and the Beast 58-83 Mythology, 121-134 (Cupid and Psyche)</p> <p>W, 10/27 Discussion: Disney's Beauty and the Beast (1991)—watch before class</p> <p>F, 10/29 FT, Snow White 84-116 Final Project Proposal Due, 11 p.m.</p>
Week Eleven	<p>M, 11/1 <i>FT</i>, Gilbert & Gubar, "Snow White and her Wicked Stepmother" 387-393 Jack Zipes. "Breaking the Disney Spell" 414-435</p> <p>W, 11/3 Discussion: Disney's <i>Snow White</i> (1937)—watch before class</p> <p>F, 11/5 <i>No Class</i></p>
Week Twelve	<p>M, 11/8 <i>FT</i>, Cinderella 139-62</p> <p>W, 11/10 <i>FT</i>, Cinderella 162-181</p> <p>F, 11/12 Discussion: Disney's <i>Cinderella</i> (1950)—watch before class</p>
Week Thirteen	<p>M, 11/15 <i>FT</i>, Bluebeard. 182-205</p> <p>W, 11/17 <i>FT</i>, Bluebeard, cont. 205-228</p> <p>F, 11/19 Project Presentations</p>
Week Fourteen	<p>M, 11/22 Project Presentations</p> <p>W, 11/20 No Class</p> <p>F, 11/22 No Class--Thanksgiving</p>

Week Fifteen	M, 11/29 Project Presentations W, 12/1 Project Presentations F, 12/3 Project Presentations
Final Exam	W, 12/8 Final Project Due, 1 p.m.

X. Grading Criteria

Final Grade:

Final Course Grade

Heritage Essay #1	15%
Heritage Essay Presentation	10%
Essay #2	20%
Research Proposal	10%
Final Research Project	25%
Final Research Project/Presentation	10%
In-Class Writing and Discussion	10%
TOTAL	100%

Grading Scale:

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100-93—A	82-80—B-	69-67—D+
92-90—A-	79-77—C+	66-60—D
89-87—B+	76-73—C	59-0—F
86-83—B	72-70—C-	

XI. Course Policies

Attendance: Since this is an honors seminar, attendance is crucial to your success in the course and provides the necessary discussion participation that makes it an honors experience. In-class writings cannot be made up, so your grade may suffer with every absence. If you must miss a class, remember that you are still responsible for the work of that day, as well as any changes in the syllabus that may have occurred in your absence.

Classroom Preparation and Decorum: You must come to each class with the day's material read and/or the film assigned viewed, in addition to the readings for that day's lesson in hand. Adequate preparation and participation are minimum class requirements. **All cell phones or other sound-making devices must be turned off or silenced during class time; no texting during class.** Laptops may be used **only** for note-taking purposes in class; this privilege may be revoked if abused.

Plagiarism: Plagiarism means the presentation of the ideas and/or the words of someone else as one's own.

You commit plagiarism if you use:

- any part of another person's written words without correct documentation

- any part of another person's ideas without correct documentation

This includes any part of a book, encyclopedia, magazine article, journal article, newspaper article, website, or any other media used without correct documentation. It also includes using any part of another student's paper as part of one's own or resubmitting a paper done for another class.

See **Academic Misconduct** section below.

XII. University Policies

COVID Exposure or Infection

If a student tests positive for COVID-19 or has any other short-term medical diagnosis (i.e., strep, mono, etc.) that would preclude them from attending class in person because they are ill or contagious, they need to submit documentation from a current treating healthcare provider to the Office of Student Disability Services. Medical documentation can be sent to the office's team members directly via disabilityservices@nova.edu. The Office of Student Disability Services will communicate the verification of absence to faculty once the documentation has been received and reviewed. It is at the discretion of the faculty how the student will make up the missed classroom content or through additional assignments. Students should communicate directly with their faculty about classroom content and assignments.

Use of Generative AI Tools As stated in the NSU Student Handbook, any use of generative artificial intelligence (e.g., ChatGPT, Google Bard, Dall-E, Midjourney, etc.) or similar resources on any coursework or academic assessments without the prior permission of the faculty member, or the use of these resources in any way that violates the academic standards of NSU and/or a student's academic program, is expressly prohibited. Failure to comply violates academic honesty policy and may result in a disciplinary action.

Last Day to Withdraw: To withdraw from a course, it is not sufficient simply to stop attending class or to inform the instructor of your intention to withdraw. In accordance with college policy, contact your academic advisor to begin the withdrawal process. **The last day to withdraw from this course** may be viewed at www.fcas.nova.edu/calendars.

Students must visit www.fcas.nova.edu/about/policies.cfm to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic Misconduct
- Writing Across the Curriculum
- Last Day to Withdraw
- Email Policy
- Student Course Evaluations
- Student Responsibility to Register
- Student Responsibility for Course Prerequisites

Students should visit <http://www.nova.edu/academic-affairs/nsu-syllabus-policy.html> to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

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Academic Resources

Nova Southeastern University offers a variety of resources that may aid in student success. Among these resources are:

Accommodations for students with documented disabilities: For more information about ADA policy, services, and procedures, students may call the Office of Student Disability Services at 954-262-7189 or visit <http://www.nova.edu/disabilityservices>.

Tutoring and testing center:

Students are encouraged to use the free, individualized tutoring services offered by the Tutoring and Testing Center (TTC) early and often throughout the academic year. TTC provides supplemental learning assistance, as well as an array of testing services, in a supportive and professional environment that enhances the ability of all students to meet educational goals, achieve academic excellence, and enhance personal growth. Subject-based tutoring and academic coaching sessions are individualized, 45-minute sessions that encourage developing strong creative thinking and reasoning skills. See here for the latest listing of NSU courses tutored: <http://www.nova.edu/tutoring-testing/tutoring-services/general-information.html>. TTC also offers Supplemental Instruction in historically difficult courses. SI sessions are facilitated by SI Leaders who have been endorsed by faculty for their leadership ability and content mastery. For further information please call (954) 262-8350 or visit our website at <http://www.nova.edu/tutoring-testing/>.