

## I. Course Information

**Course:** ARTS 2200 - Digital Photography

**Semester Credit Hours:** 3.0

**Course CRN and Section:** 21934 - E02

**Semester and Year:** Fall 2021

**Course Start and End Dates:** 08/23/2021 - 12/12/2021

**Building and Room:** Don Taft University Center - 356

## II. Instructor Information

**Professor:** Rosemarie Romero

**Email:** rr709@nova.edu

**Office Hours:**

Office Hours are Thursdays 5-6pm, In Class and In Person (By Appointment Only!)

A quicker way for me to answer questions is to email me anytime with specific questions, which I can email you ASAP with an answer to help with problems with photography equipment, technique, and course issues.

Faculty will be available via Zoom for all office hours. Students are strongly encouraged to set an appointment when planning to meet with faculty.

This course is administered by the Department of Communication, Media, and the Arts. If the professor cannot be reached, please contact the PVA main office at (954) 262-7620.

## III. Class Schedule and Location

Day	Date	Time	Location	Building/Room
R	08/26/2021 - 11/18/2021	6:00 PM - 9:50 PM	Ft Lauderdale/Davie Campus	Don Taft University Center-356
R	12/02/2021 - 12/09/2021	6:00 PM - 9:50 PM	Ft Lauderdale/Davie Campus	Don Taft University Center-356

**Please note: All courses scheduled on campus as lecture or lecture/lab must be attended in person.**

**For residential courses, students may not change seats throughout the semester for all regular class meetings. Please be aware that the seat you take on the first day of class will be your permanent seat.**

## IV. Course Description

This course will explore the basic principles of photography and digital imaging. Camera operation, exposure, effect of the shutter and aperture, composition for impact, lens selection, and the qualities of light will be covered. Frequency: Every Fall and Winter.

## V. Course Objectives / Learning Outcomes

- 1) Exhibit basic competency in camera operation.
- 2) Explain the relationship between lens choice and point-of-view.
- 3) Explain the principles of photographic design and composition.
- 4) Accurately use photographic terminology through critique and discussions.

## VI. Materials and Resources

**Book Url:** [NSU Book Store](#)

**Section Required Texts and Material:**

- Textbook: A Short Course in Photography Digital, 4th edition, Barbara London | Jim Stone
- Digital 'DSLR' Camera with Manual Mode Function  
(Mode Dial : Nikon: M, A, S, P. Canon: M, AV, TV, P)
- SD Card, 16G or 32G
- 60" Tripod ( amazon or ebay)
- Storage: Cloud Service like Google Drive, Flash Drive 16G or 32G, or External Hard Drive 1T to save photo work)
- Microfiber Cloth and Lens Cleaner or Wipes
- Adobe Lightroom. Get Photography Plan @ [Adobe.com](#) (\$9.99 monthly)
- Glow Sticks, LED Lights, Light + app download ( For Light Painting Assignment)
- Macro Lens Filter ( buy the one with the thread number of your camera lens, look for the number in the lens cap or on camera body)  
[https://www.amazon.com/Close-up-Filter-Pieces-Accessory-Olympus/dp/B07X8W8W7K/ref=sr\\_1\\_6?crid=3PTJNTJSPLB11&dchild=1&keywords=macro+lens+filter+52mm&qid=162246466](https://www.amazon.com/Close-up-Filter-Pieces-Accessory-Olympus/dp/B07X8W8W7K/ref=sr_1_6?crid=3PTJNTJSPLB11&dchild=1&keywords=macro+lens+filter+52mm&qid=162246466)
- Crystal Ball for photography: 80mm ( Optional)  
[https://www.amazon.com/Neewer-Suncatchers-Photography-Accessory-Decoration/dp/B0841V3CKV/ref=sr\\_1\\_5?crid=14937E8Y7RK35&dchild=1&keywords=crystal+ball+for+photography&qid=162246466](https://www.amazon.com/Neewer-Suncatchers-Photography-Accessory-Decoration/dp/B0841V3CKV/ref=sr_1_5?crid=14937E8Y7RK35&dchild=1&keywords=crystal+ball+for+photography&qid=162246466)

## VII. Course Requirements

We meet in class in-person every Thursday 6pm-9:50pm.

We will NOT do Zoom for any reason.

Covid Positive Students who need to quarantine must first notify NSU, and you will continue to check Canvas to watch recorded lectures and receive class assignments, and check emails until you return from quarantine. All work must be turned in on Canvas by the due date.

### Health and Safety Resources for NSU Students

#### Covid Exposure or Infection

If a student experiences COVID exposure or infection, they do not report to the Office of Disability Services. Instead, the student reports via email: 1. to the COVID-19 office ([covidcase@nova.edu](mailto:covidcase@nova.edu)), 2. to our college COVID coordinator, Vanessa Mezquia at [mezquia@nova.edu](mailto:mezquia@nova.edu), and 3. to the course instructor.

## VIII. Course Schedule and Topic Outline

**Course Schedule:**

# **ASSIGNMENTS DUE EVERY THURSDAY AFTER IT WAS ASSIGNED, UNLESS STATED OTHERWISE!**

**All Photo Assignments are 10 images, uploaded to Canvas !**

<p><b>Week 1: Aug 26</b></p>	<p>Syllabus &amp; Class Overview</p> <p>Photography 'The Beginning': Short History of Photography, Understanding cameras, anatomy, &amp; their basic functions.</p> <p>Class Activity: Photo Scavenger Hunt Activity- Hand out in Canvas.</p> <p>Homework Assignment: Read Chapter 1 page 3-17. Get materials, , Adobe software, &amp; camera equipment for class. Submit Scavenger Hunt assignment <u>due Week 2,</u> in Canvas for a grade.</p>
<p><b>Week 2: Sept 2</b></p>	<p>Photographic Techniques. Exposure Modes, Exposure Triangle: Shutter speed, Aperture, ISO; white balance, Lens &amp; focal length, Composition: Rule of Thirds , Negative space.</p> <p>Class Activity: Take 10 Photos using the 'Rule of Thirds'. Use different focal lengths such as wide angle, normal, and telephoto shots. You may shoot in Program or Aperture Priority Mode.</p> <p>Homework Assignment: Read page 18-40. Complete photo assignment &amp; submit in Canvas by <u>Week 3,</u></p>
<p><b>Week 3: Sept 9</b></p>	<p>Digital Images: Understanding digital images and its manipulation. Digital Formats and uses, Editing in Camera RAW.</p> <p>Adobe Lightroom.</p> <p>Class Activity: Create 10 photos of any subject, such as flowers, nature, urban environment, portraits, shadows, shapes, and convert to Black &amp; White using Adobe Lightroom.</p> <p>Homework Assignment: Read pg. 54-55, 77-111. Complete Black &amp; White Conversion assignment and submit in Canvas for a grade by <u>Week 4,</u></p>

<b>Week 4: Sept 16</b>	<p>Photographic Techniques: Aperture &amp; Depth of Field, Aperture Priority Mode, Lenses.</p> <p>Class Activity: Depth of Field, Take 10 photos exploring Shallow and Great Depth of Field (5 for each). Finish the rest for homework and Submit in Canvas for a grade.</p> <p>Homework Assignment: Read pg. 22-25, &amp; 44-47, 158-159. Depth of Field Activity <u>due Week 5</u>. Submit in Canvas for a grade.</p>
<b>Week 5: Sept 23</b>	<p>Photographic Techniques: Shutter speed &amp; Motion, Exposure Mode: Shutter speed Priority, Light Painting.</p> <p>Class Activity: Shutter Speed Technique activity, handout in Canvas. Submit in Canvas for a grade.</p> <p>Assignment: Take 3 photos for each shutter speed techniques: Blur, Panning, Freeze Motion. <u>Total 9 photos, Due Week 6.</u></p> <p>Homework Assignment: Read page 18-21, 26-27, 160-161. Complete shutter speed activity <u>due Week 6.</u></p>
<b>Week 6: Sept 30</b>	<p>Class Activity: Light Painting with slow shutter speeds, 10 images. Use Light + App , LED Lights , &amp; cell phone flash light. Read Lecture for instructions.</p> <p>Homework Assignment: Light Painting, 10 photos <u>due Week 7</u> , submit on Canvas.</p>
<b>Week 7: Oct 7</b>	<p>Objective: Photographic Framing, &amp; Midterm Review</p> <p>Class Activity: "Framing" Take 10 photos, Submit in canvas for a grade. <u>Due Week 8.</u></p> <p>Homework Assignment: Read pages 62-75. Complete assignment, <u>Due Week 8.</u> Study for Midterm Exam, review study guide.</p>
<b>Week 8: Oct 14</b>	<b>(Midterm Exam, Online exam on ‘Canvas’)</b>

<p><b>Week 9: Oct 21</b></p>	<p>Photo Composition: Negative Space, 10 photos</p> <p>Research Presentation: <i>Photography as Expression</i>: Contemporary Photography; Final Project Overview.</p> <p><i>Class Activity</i>: Research a Contemporary Photographer you like from the list on Canvas. Create a Powerpoint Presentation on the photographer. Include photographs, biographical information, camera, techniques, and themes / ideas explored. Include at least 6-10 photos of their photographic work in your presentation. 10 slides minimum.</p> <p><i>Homework Assignment</i>: Read page 204-213. Complete Research presentation, <u>Due Week 10</u> . Submit in Canvas for a grade.</p> <p>Final Project: Create a series of 10 photos based on a theme. Write a 1 page proposal of your concept. Check handout in Canvas for information. <u>Due Week 15</u>.</p>
<p><b>Week 10: Oct 28</b></p>	<p>Photo Composition: Line</p> <p>Class Activity: Take 10 creative photos exploring 'Line'. Edit in Lightroom or Photoshop. Due Week 11.</p> <p>Photo Research Presentations due. Present in class. Homework Assignment: Complete photo assignment. <u>Due Week 11</u>. Submit on Canvas for a grade. Read page 153-157, 164-179</p>
<p><b>Week 11: Nov 4th</b></p>	<p>Photo Composition: Texture</p> <p>Class Activity: Take 10 creative photos of 'Texture'. Edit in Lightroom or Photoshop.</p> <p>Homework Assignment: Complete Assignment, <u>Due Week 12</u> . Submit on Canvas for a grade.</p>
<p><b>Week 12: Nov 11</b></p>	<p>Photo Composition: Pattern</p> <p>Class Activity: Take 10 creative photographs of 'Pattern'. Edit in Lightroom or Photoshop.</p> <p>Homework Assignment: Complete Assignment, <u>Due Week 13</u>. Submit on Canvas for a grade.</p>

<b>Week 13: Nov 18</b>	<p>Photo Composition: Point of View</p> <p>Class Activity: Create 4 photos exploring Point of View.( 1 photo for each 'Point of View'): Birds eye view, worms eye view, becoming subject, eye level. Edit photos in Lightroom or Photoshop. <u>Due Week 15</u></p> <p>Homework Assignment: Complete photo assignment, upload images on Canvas for a grade. Due <u>Week 15</u>. Complete "Final Project"&amp; upload to Canvas. Final Project <u>Due Week 15</u></p>
<b>Week 14: Nov 25</b>	No Class Today: Thanksgiving Break
<b>Week 15: Dec 2</b>	<p><b>Final Project Due. Presentations of POV and Final Project. Final Exam Review Lecture.</b></p> <p><b>Home work Assignment: Study Final Exam Review &amp; Lecture.</b></p>
<b>Week 16: Dec 9</b>	<b>(Final Exam, online exam on 'Canvas')</b>

## IX. Assignments

### **Overview:**

Weekly Photo Projects: Check syllabus, Canvas, and weekly email blasts for project introductions, updates, due dates and instructions.

-Assignments are due every Thursday after it was assigned (unless stated otherwise), and must be presented in class for a grade. Submit photos in Canvas for a grade as Google Slide Presentations, Powerpoint, or Jpegs.

### **Final Project:** Due Week 15

-10 photographs, edited in Lightroom or Photoshop. Submit in Canvas.

### **Research Projects:**

-Photographer Research Presentation 1: Contemporary Photographer, Due Week 10

## X. Grading Criteria

### **Final Grade:**

Photo Assignments : 30%

Midterm Exam: 15 %

Final Exam: 20 %

Final Project: 25 %

Photographer Presentations: 5%

Participation: 5%

LATE ASSIGNMENT PENALTY: 25% deduction/one day; 50% deduction/more than one day

A	93-100	C+	77-79	F 59 and below
A-	90-92	C	73-76	
B+	87-89	C-	70-72	

B	83-86	D+	67-69
B-	80-82	D	60-66
<b>Pass/Fail Courses:</b> DANC 2101, DANC 2102, DANC 2103, DANC 2104, THEA 2101, MUSC 3301, MUSC 3302, MUSC 3303, MUSC 3304, MUSC 3305, MUSC 3306, THEA 2102, THEA 2103, THEA 2104			

## XI. Course Policies

### General Policy:

Plagiarism will not be tolerated.

All work must be original or student receives a ZERO & academic consequences.

All work must be brand NEW, and completed for this class only!

Old work from years past will receive a Zero. I will email students who I suspect is turning in old photography not for my class or assignments.

### Attendance Policy:

Each class functions as a part of the continuing development of a student's artistic growth and work habits that will extend beyond this course, therefore attendance is mandatory and tardiness is not tolerated. Attendance will be recorded during each class meeting. Students arriving after attendance and up to 30 minutes late are considered tardy; after 30 minutes, students are considered absent unless permission has been given in advance of the class meeting by the instructor. Students may miss the equivalent of one week of class meetings without penalty to their final grade (i.e. if class meets twice a week, no penalty is applied for the first two absences; if class meets once a week, no penalty is applied for the first absence). For each absence thereafter, students will receive a letter grade deduction from their final course grade regardless of the grade average. Missing the equivalent of three weeks of classes will result in failure of the course regardless of the final grade average (i.e. if class meets twice a week, students missing six or more classes will fail the course). If a medical-related issue prevents class attendance, please work with the Office of Student Disability Services and they will contact the instructor to make appropriate arrangements. Frequent tardiness is unacceptable and will be treated as 1 absence per 2 late arrivals. Please be aware that coming to class unable to work due to unpreparedness will be considered as an absence. Student athletes and students involved in other official University organizations should choose their schedules carefully, so as not to let their extra-curricular activity interfere with the work of this class. Students should establish practice, game, and event schedules in advance of the semester before choosing classes. If it is necessary to miss class due to university-related responsibilities, notify the instructor as soon as possible (preferably at the beginning of the semester). Art is experiential. You will learn from your instructor and your peers, so it is very important to be in class. Lectures, demonstrations, and project descriptions will not be repeated for absent or tardy students. You are responsible for missed work. Should you miss any part of class, you are expected to find out what we covered. Finally, please contact the instructor immediately if an issue arises that requires your absence or affects your participation in outside-class assignments.

## XII. University Policies

**Last Day to Withdraw:** To withdraw from a course, it is not sufficient simply to stop attending class or to inform the instructor of your intention to withdraw. In accordance with college policy, contact your academic advisor to begin the withdrawal process. **The last day to withdraw from this course** may be viewed at [www.fcas.nova.edu/calendars](http://www.fcas.nova.edu/calendars).

Students must visit [www.fcas.nova.edu/about/policies.cfm](http://www.fcas.nova.edu/about/policies.cfm) to access additional required college-wide

policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic Misconduct
- Writing Across the Curriculum
- Last Day to Withdraw
- Email Policy
- Student Course Evaluations
- Student Responsibility to Register
- Student Responsibility for Course Prerequisites

Students should visit <http://www.nova.edu/academic-affairs/nsu-syllabus-policy.html> to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic misconduct
- Last day to withdraw
- Email policy
- Student course evaluations
- Student responsibility to register
- Student responsibility for course prerequisites

## **Academic Resources**

Nova Southeastern University offers a variety of resources that may aid in student success. Among these resources are:

**Accommodations for students with documented disabilities:** For more information about ADA policy, services, and procedures, students may call the Office of Student Disability Services at 954-262-7189 or visit <http://www.nova.edu/disabilityservices>.

### **Tutoring and testing center:**

Students are encouraged to use the free, individualized tutoring services offered by the Tutoring and Testing Center (TTC) early and often throughout the academic year. TTC provides supplemental learning assistance, as well as an array of testing services, in a supportive and professional environment that enhances the ability of all students to meet educational goals, achieve academic excellence, and enhance personal growth. Subject-based tutoring and academic coaching sessions are individualized, 45-minute sessions that encourage developing strong creative thinking and reasoning skills. See here for the latest listing of NSU courses tutored: <http://www.nova.edu/tutoring-testing/tutoring-services/general-information.html>. TTC also offers Supplemental Instruction in historically difficult courses. SI sessions are facilitated by SI Leaders who have been endorsed by faculty for their leadership ability and content mastery. For further information please call (954) 262-8350 or visit our website at <http://www.nova.edu/tutoring-testing/>.

## **Health and Safety Resources for NSU Students**

### **Covid Exposure or Infection**

If a student experiences COVID exposure or infection, they do not report to the Office of Disability Services. Instead, the student reports via email: 1. to the COVID-19 office ([covidcase@nova.edu](mailto:covidcase@nova.edu)), 2. to our college COVID coordinator, Vanessa Mezquia at [mezquia@nova.edu](mailto:mezquia@nova.edu), and 3. to the course instructor.

Formerly known as Henderson Student Counseling, the **NSU Center for Student Counseling and Well-Being** offers a wide array of services and programs to support various aspects of students' well-being including: same day triage appointments, individual, couple and family therapy, support & personal growth groups, psychoeducational programming, resilience programs, and educational outreach. Additionally, to make service more accessible to students, NSU's Center for Student Counseling and Well-Being is now centrally located in the Student Affairs Building, 3rd floor. To make an appointment or



to learn more go to [nova.edu/studentcounseling](https://nova.edu/studentcounseling), call (954) 262-7050 or (954) 424-6911.

The **Office of Suicide and Violence Prevention** is devoted to creating a safety net at NSU, helping to prevent suicide and violence. For more information, visit [nova.edu/suicideprevention](https://nova.edu/suicideprevention). If you are struggling, call a Suicide Prevention hotline for 24/7 assistance: 1-800-SUICIDE (784-2433) or 1-800-273-TALK (8255).

You can Contact the **Office of Public Safety** (NOVALERT - Hotline) 24 hours/7 days a week for emergency or non-emergency situations at (954) 262-8999. For more information about services and safety tips, visit [nova.edu/publicsafety](https://nova.edu/publicsafety).

### **The NSU “Write from the Start” Writing and Communication Center**

The NSU “Write from the Start” Writing and Communication Center is an innovative workspace where students, consultants, and faculty come together, in person and online, to talk about writing and communication. Staffed by trained professional and peer consultants, the WCC offers individualized assistance to all NSU students. Students can work with consultants on all types of academic writing and communication projects at any stage of the process. For more information or to make an appointment, visit the WCC website, [nova.edu/wcc](https://nova.edu/wcc), or call 954-262-4644.

### **Classroom Recording Policy**

Class content throughout this course may be recorded in accordance with the NSU Class Recording Policy. If class content is recorded, these recordings will be made available to students registered for this course as a supplement to the classroom experience. Recordings will be made available to all students who were registered to attend the live offering of the class, regardless of a students’ section or discipline, or whether the student is participating in the course online. If recordings are intended to be accessible to students or third parties who were not registered for the live offering of the class, students’ personally identifiable information will be removed or redacted from the recording, unless (1) their written consent to such disclosure was previously provided, or (2) the disclosure is permissible in accordance with the Family Educational Rights and Privacy Act (“FERPA”).

Students are prohibited from recording audio or video, or taking photographs in classrooms (including online classes) without prior permission from the instructor or pursuant to an approved disability accommodation, and from reproducing, sharing, or disseminating classroom recordings to individuals outside of this course. Students found engaging in such conduct will be in breach of the Student Code of Conduct and subject to disciplinary action.