

I. Course Information

Course: ARTS 1000 - Art and Society

Semester Credit Hours: 3.0

Course CRN and Section: 23161 - L04

Semester and Year: Fall 2021

Course Start and End Dates: 10/18/2021 - 12/12/2021

Building and Room: Online Venue - CANVAS

II. Instructor Information

Professor: Dr. Ysomar Echazabal Granados

Email: yg23@nova.edu

Office Hours:

Day	Time	Location
F	7:00pm - 8:00pm	https://nova.zoom.us/j/97629975694? pwd=UUUVnaW9nWnA2ZkV1ZGtIekUyZk5zQT09

Office Hours:

Fridays 6:00 to 7:00 p.m.

<https://nova.zoom.us/j/91356778383?pwd=K3I3ZlFxa0FKYUdhbThlRU5Md0x4dz09>

Faculty will be available via Zoom for all office hours. Students are strongly encouraged to set an appointment when planning to meet with faculty.

This course is administered by the Department of Communication, Media, and the Arts. If the professor cannot be reached, please contact the PVA main office at (954) 262-7620.

III. Class Schedule and Location

Day	Date	Time	Location	Building/Room
	10/18/2021 - 12/12/2021		Programs On-line	Online Venue-CANVAS

Please note: All courses scheduled on campus as lecture or lecture/lab must be attended in person.

For residential courses, students may not change seats throughout the semester for all regular class meetings. Please be aware that the seat you take on the first day of class will be your permanent seat.

IV. Course Description

This course examines the ways in which artists and the arts have influenced Western society from the Renaissance to the 20th century, focusing on painting, sculpture, architecture, music, dance, and film. Students will also visit local museums and attend musical and theatrical events as a means of gaining a greater understanding of the arts. Frequency: Every Fall and Winter.

V. Course Objectives / Learning Outcomes

- 1: Explain the development of various artistic genres.
- 2: Identify stylistic differences among individual artists.
- 3: Analyze and evaluate the essential elements of artistic forms.
- 4: Describe the interactions between art and life in various societies.

VI. Materials and Resources

Book Url: [NSU Book Store](#)

Section Required Texts and Material:

Required Text: The Humanities Through the Arts, 10th edition Authors: Lee A. Jacobus and F. David Martin Publisher: McGraw-Hill Education

VII. Course Requirements

VIII. Course Schedule and Topic Outline

Course Schedule:

WEEK ONE <i>OCTOBER 18-24</i>	<u>Course Introduction</u> <ul style="list-style-type: none"> • Review NSU Official Syllabus • Review Module: “Getting Started with ARTS 2300:Art and Society • Complete Discussion Board Post: Introduce Yourself! Meet Your C <p>(Due by October 24th at 11:59pm)</p> <u>Identifying and Critiquing Art</u> <ul style="list-style-type: none"> • Review Module 1 - Week 1 • Read Chapters 2 & 3 • Complete Assignments • Reading Quiz #1: Chapters 2 & 3 (Due by October 27th at 11:59pm) • Discussion Board Post #1: Participation with a Work of Art (Due by 27th at 11:59pm) <p>Note: These assignment closing times extend into Week 2 in case you have an extra time. However, I encourage you to complete them Week 1, so you can devote Week 2 to completing Week 2 assignments.</p>
WEEK TWO <i>OCTOBER 25-31</i>	<u>Painting</u> <ul style="list-style-type: none"> • Review Module 2 - Week 2 • Read Chapter 4 • Complete Assignments • Reading Quiz #2: Chapter 4 (Due by October 29th at 11:59 pm) • Art Critique #1: Painting (Due by October 30th at 11:59pm)
WEEK THREE <i>NOVEMBER 1-7</i>	<u>Theater</u> <ul style="list-style-type: none"> • Review Module 3 - Week 3 • Read Chapter 8 • Complete Assignments • Reading Quiz #3: Chapter 8 (Due by November 3rd at 11:59pm) • Discussion Board Post #2: Theater (Due by November 4th at 11:59pm) • Responses to at least 2 of your classmates (Due by November 7th at 11:59pm)

WEEK FOUR <i>NOVEMBER 8-14</i>	<u>Music</u> <ul style="list-style-type: none"> • Review Module 4 - Week 4 • Read Chapter 9 • Complete Assignments • Reading Quiz #4: Chapter 9 (Due by November 11th at 11:59pm) • Art Critique #2: Music (Due by November 14th at 11:59pm)
WEEK FIVE <i>NOVEMBER 15-21</i>	<u>Dance</u> <ul style="list-style-type: none"> • Review Module 5 - Week 5 • Read Chapter 10 • Complete Assignments • Reading Quiz #5: Chapter 10 (Due by November 17th at 11:59pm) • Discussion Board Post #3: Dance (Due by November 19th at 11:59pm) • Responses to at least 2 of your classmates (Due by November 21st at 11:59pm)
WEEK SIX <i>NOVEMBER 22-24</i>	<u>Photography</u> <ul style="list-style-type: none"> • Review Module 6 - Week 6 • Read Chapter 11 • Complete Assignments • Reading Quiz #6: Chapter 11 (Due by November 24th at 11:59pm) • Art Critique #3: Photography (Due November 28th at 11:59pm)
WEEK SEVEN <i>NOVEMBER 29TH TO DECEMBER 5TH</i>	<u>Is It Art or Something Like It?</u> <ul style="list-style-type: none"> • Review Module 7 - Week 7 • Read Chapter 14 • Complete Assignments • Reading Quiz #7: Chapter 14 (Due by December 1st at 11:59pm) • Discussion Board Post #4: Is It Art? (Due by December 1st at 11:59pm) • Responses to at least 2 of your classmates (Due by December 5th at 11:59pm)
WEEK EIGHT <i>DECEMBER 6-12</i>	FINAL EXAM The final exam is comprehensive. To prepare, review all course material. The final exam must be completed in one session before December 12 at 11:59pm.

IX. Assignments

Check individual assignment closing dates carefully as they vary from week to week.

Do not wait until the closing date to complete an assignment.

If you do, you risk encountering tech, wifi, and other issues that may interfere with your ability to participate on time.

- **Reading Quizzes:** Seven weekly Reading Quizzes are based on chapters in the textbook. Assignment closing dates vary.
- **Discussion Board Posts:** Your personal introduction is posted to the Discussion Board. While it is not graded, it is very important. Getting to know each other--creating a community of learners--will make this course experience more rewarding. Four posts are graded, focusing on participating with a work of art, theater, dance, and Is It Art?. Assignment details are included in Canvas. Assignment closing dates vary.
- **Art Critiques:** Three Art Critiques focus on painting, music, and photography. Assignment details are included in Canvas. Closing dates vary.
- **Final Exam:** The Final Exam is comprehensive. To prepare, review all of the course content. Complete the exam in one session before the closing date.
- **Assignment Closing Dates:** The course does not include late work. Tasks are open in advance.

and can be completed/submitted at any time before the closing date.

X. Grading Criteria

Final Grade:

Reading Quizzes (7)	35%
Discussion Board Posts (4)	20%
Art Critiques (3)	30%
Final Exam	15%
TOTAL	100%

A	93-100	C+	77-79	F 59 and below
A-	90-92	C	73-76	
B+	87-89	C-	70-72	
B	83-86	D+	67-69	
B-	80-82	D	60-66	
Pass/Fail Courses: DANC 2101, DANC 2102, DANC 2103, DANC 2104, THEA 2101, MUSC 3301, MUSC 3302, MUSC 3303, MUSC 3304, MUSC 3305, MUSC 3306, THEA 2102, THEA 2103, THEA 2104				

XI. Course Policies

General Policy:

General Policy:

Carefully read and follow all course and university policies.

Class Environment: Together, we can build a class environment that is respectful and safe, where everyone feels heard and valued. We may, at times, need patience, courage, imagination, or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences.

Participation: The success of the course requires your active participation. A strong class does not happen by chance. It involves each of us committing to creating a learning community attentive to each other's ideas and the course materials. Your participation and preparation are essential: engage thoughtfully and thoroughly with course readings, strive to facilitate meaningful class dialogues, and complete assignments before the closing dates.

Diversity: It is my intent that students from diverse backgrounds and perspectives be well-served by this course and that the diversity students bring to this class be viewed as a resource, strength, and benefit. Let me know if there are ways to improve the effectiveness of the course for you.

Communication: If you have any questions or issues, it is important to communicate with me as soon as possible. You may reach me by using my NSU e-mail: yg23@nova.edu.

Assignment Closing Dates: All tasks have corresponding closing dates. You are encouraged to complete tasks in advance of when they are scheduled to close. In order to avoid risking something going wrong at the last minute, do not wait until the last minute. There is no provision for reopening assignments.

Technology: Computing technologies are vital to this course. Make sure your technology operates properly and is compatible with technologies used by the university. If you have a technical question or problem, contact the Student Help Desk. You can reach them by email at help@nova.edu or by phone at 954-262-4357. Check their website for hours they are available by phone.

<https://www.nova.edu/help/index.html>

Academic Integrity: According to NSU, plagiarism violates the university's academic honesty policy. Plagiarism is defined as "the adoption or reproduction of ideas, words, or statements of another person as one's own without proper acknowledgment"(Nova Southeastern University Student Handbook). Assignment will earn zero points if sources are not credited, if work is re-used from another class (self plagiarism), or if assignments are bought or written by someone else.

Maintenance Responsibility: Maintain duplicate copies of all course work. Should the need arise to resubmit work or review graded materials, it is the student's responsibility to make their materials available.

Use of Student Work: Unless otherwise requested in writing by a student, work submitted may be used anonymously as examples for future students.

Class Recordings: Students are prohibited from recording audio or video, or taking photographs in classrooms (including online classes) without prior permission from the instructor or pursuant to an approved disability accommodation, and from reproducing, sharing, or disseminating classroom recordings to individuals outside of this course. Students found engaging in such conduct will be in breach of the Student Code of Conduct and subject to disciplinary action.

Syllabus Changes: I may modify the standards and requirements set forth in this syllabus at any time. Changes will be announced.

Attendance Policy:

XII. University Policies

Last Day to Withdraw: To withdraw from a course, it is not sufficient simply to stop attending class or to inform the instructor of your intention to withdraw. In accordance with college policy, contact your academic advisor to begin the withdrawal process. **The last day to withdraw from this course** may be viewed at www.fcas.nova.edu/calendars.

Students must visit www.fcas.nova.edu/about/policies.cfm to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic Misconduct
- Writing Across the Curriculum
- Last Day to Withdraw
- Email Policy
- Student Course Evaluations
- Student Responsibility to Register
- Student Responsibility for Course Prerequisites

Students should visit <http://www.nova.edu/academic-affairs/nsu-syllabus-policy.html> to access additional required college-wide policies. It is your responsibility to access and carefully read these policies to ensure you are fully informed. As a student in this class, you are obligated to follow these college-wide policies in addition to the policies established by your instructor.

The following policies are described on this website:

- Academic misconduct
- Last day to withdraw
- Email policy
- Student course evaluations
- Student responsibility to register

- Student responsibility for course prerequisites

Academic Resources

Nova Southeastern University offers a variety of resources that may aid in student success. Among these resources are:

Accommodations for students with documented disabilities: For more information about ADA policy, services, and procedures, students may call the Office of Student Disability Services at 954-262-7189 or visit <http://www.nova.edu/disabilityservices>.

Tutoring and testing center:

Students are encouraged to use the free, individualized tutoring services offered by the Tutoring and Testing Center (TTC) early and often throughout the academic year. TTC provides supplemental learning assistance, as well as an array of testing services, in a supportive and professional environment that enhances the ability of all students to meet educational goals, achieve academic excellence, and enhance personal growth. Subject-based tutoring and academic coaching sessions are individualized, 45-minute sessions that encourage developing strong creative thinking and reasoning skills. See here for the latest listing of NSU courses tutored: <http://www.nova.edu/tutoring-testing/tutoring-services/general-information.html>. TTC also offers Supplemental Instruction in historically difficult courses. SI sessions are facilitated by SI Leaders who have been endorsed by faculty for their leadership ability and content mastery. For further information please call (954) 262-8350 or visit our website at <http://www.nova.edu/tutoring-testing/>.

Health and Safety Resources for NSU Students

Covid Exposure or Infection

If a student experiences COVID exposure or infection, they do not report to the Office of Disability Services. Instead, the student reports via email: 1. to the COVID-19 office (covidcase@nova.edu), 2. to our college COVID coordinator, Vanessa Mezquia at mezquia@nova.edu, and 3. to the course instructor.

Formerly known as Henderson Student Counseling, the **NSU Center for Student Counseling and Well-Being** offers a wide array of services and programs to support various aspects of students' well-being including: same day triage appointments, individual, couple and family therapy, support & personal growth groups, psychoeducational programming, resilience programs, and educational outreach. Additionally, to make service more accessible to students, NSU's Center for Student Counseling and Well-Being is now centrally located in the Student Affairs Building, 3rd floor. To make an appointment or to learn more go to nova.edu/studentcounseling, call (954) 262-7050 or (954) 424-6911.

The **Office of Suicide and Violence Prevention** is devoted to creating a safety net at NSU, helping to prevent suicide and violence. For more information, visit nova.edu/suicideprevention. If you are struggling, call a Suicide Prevention hotline for 24/7 assistance: 1-800-SUICIDE (784-2433) or 1-800-273-TALK (8255).

You can Contact the **Office of Public Safety** (NOVALERT - Hotline) 24 hours/7 days a week for emergency or non-emergency situations at (954) 262-8999. For more information about services and safety tips, visit nova.edu/publicsafety.

The NSU "Write from the Start" Writing and Communication Center

The NSU "Write from the Start" Writing and Communication Center is an innovative workspace where students, consultants, and faculty come together, in person and online, to talk about writing and communication. Staffed by trained professional and peer consultants, the WCC offers individualized assistance to all NSU students. Students can work with consultants on all types of academic writing and communication projects at any stage of the process. For more information or to make an appointment, visit the WCC website, nova.edu/wcc, or call 954-262-4644.

Classroom Recording Policy

Class content throughout this course may be recorded in accordance with the NSU Class Recording

Policy. If class content is recorded, these recordings will be made available to students registered for this course as a supplement to the classroom experience. Recordings will be made available to all students who were registered to attend the live offering of the class, regardless of a students' section or discipline, or whether the student is participating in the course online. If recordings are intended to be accessible to students or third parties who were not registered for the live offering of the class, students' personally identifiable information will be removed or redacted from the recording, unless (1) their written consent to such disclosure was previously provided, or (2) the disclosure is permissible in accordance with the Family Educational Rights and Privacy Act ("FERPA").

Students are prohibited from recording audio or video, or taking photographs in classrooms (including online classes) without prior permission from the instructor or pursuant to an approved disability accommodation, and from reproducing, sharing, or disseminating classroom recordings to individuals outside of this course. Students found engaging in such conduct will be in breach of the Student Code of Conduct and subject to disciplinary action.